A Flavour of the Label

June 1997 A Parlophone Publication Issue 8

COMPETITION TIME!

Your chance to see blur at V97 and win tickets to the PHOENIX, T IN THE PARK & READING festivals

See inside for details

Radiohead Truly Arrive With OK Computer

Fitter, Happier Lyrics

RADIOHEAD

The five blokes in the picture are one of modern music's greatest enigmas. They are not "pop stars", they are friends. (Left to right: Ed O'Brien, Jon Greenwood, Phil Selway, Thom Yorke, Colin Greenwood)

Incidentally they play together in a band called Radiohead. Once described as "Britain's best kept secret" they have, without any noticable fuss, slipped into the major league and to describe their third album "OK Computer" as "eagerly awaited" would be an extreme understatement.

Like a bizarrely alternative Sex Pistols of the 90's, the Oxford quintet have broken all the usual road-to-fame-and-acclaim rules and become a national treasure with a unique formula - no image/angles/hype/stunts - just excellent songs, thrilling live performances and a public who can't resist that combination.

The single, "Paranoid Android" (six minutes and twenty two seconds of wonderment) is a taster for one of the most incredible albums in existence. An equal step on from Radiohead's debut "Pablo Honey" (which prompted one review to declare "Radiohead are the way forward. Follow the signs.") and their second 'The Bends' (widely acclaimed album of 1995)

Radiohead fans will be delighted with OK Computer, and following it's release there will be even more of them. The phrase "future of rock" has been over-used to the point of meaningless, so how do you describe an album so exciting and potentially influential that it is a blueprint to kick off the 21st century? Those who have heard it are already lost for words.

This isn't 'the new.....anybody'! This is the first and last Radiohead.

CECIL

Liverpool five-piece CECIL are set to release the first single from their forthcoming debut album this week - June 2.

"Red Wine At Dead Time" is, according to enigmatic frontman Ste Williams, "A song about back-stabbing and snobbery," though he admits, "Tomorrow I'll tell someone it's about something completely different."

The band have just finished recording their debut album in Liverpool with producer Barrett Jones, whose credits include the Foo Fighters and the Presidents of the United States of America. The second single, "Hostage In A Frock," will be released at the end of July with the album - working title "Circus in the Clown" - due out in August.

At a recent photoshoot in London's East End, Cecil, who are all Elvis fans, visited the Elvis Tribute Shop in Bethnal Green. The shop, its interior hidden behind fading Elvis curtains, boasts a life-size "bronze" statue of the King and such goodies as Elvis napkins, statuettes, mugs, posters, and glitzy wall-hangings. Several purchases were duly made and photographs taken with the "King".

The band are currently on a UK headline tour - see gig guide for details.

ALSO NEWS OUT ON • BLUR • SUPERGRASS • GRASS~SHOW • SPEARHEAD • PSB • ETHER • THE SUPERNATURALS • AND MORE

A Personal Message from ether

This month we've been on tour with The Supernaturals and Grass~Show and are looking to confirm a headline tour in June. What are we doing now? Currently, we're looking out of the window wondering how on earth it is snowing in May (we're all doooooomed).

We would like to personally thank you for taking the time to write to our record company requesting further info on us - we were chuffed to bits! Secondly, we would like to apologise if you were under the impression you had been forgotten about (No Way!)

Where have we been? Good question, the past six months have been a total blur. Since we finished touring with Mansun, My Life Story, Babybird and Alisha's Attic in December '96, we have been busy in the studio recording and mixing the whole album plus B-sides. In fact, we've been in and out of almost every studio in London (well it seems like it anyway). There was Mayfair studios, Westside, Eden (like home from home), Sawmills (in the darkest depths of Cornwall), Wessex, MasterRock (great mixing desk), and The Church.

The album was pretty much finished by the end of Feburary this year and we then spent a month mixing it with John Cornfield down in Cornwall. Even if we do say so ourselves, the album sounds fantastic. It has a complete mix of all our influences from The Police and Elvis Costello through to Frank Zappa, Stevie Wonder and Todd Rundgren.

The album will be called "Strange" and contains the poppier songs "If You Really Want To Know" (due for release on Parlophone 23rd June '97), "Best Friend", "Watching You" and the soulful "I'll Love Her Anyway", plus darker tracks like "Strange", "She Could Fly", "Here To Stay" and "Without You". We are all extremely proud of the album - it sounds like nothing else on the planet! We hope it will be released in the near future, but you may have to wait until early next year.

Touring is great, but hotels are a complete nightmare. We have had so much hassle from hotels you wouldn't believe it! We are the only band to have been thrown out and banned for life from The Columbia Hotel - the most notorious rock 'n' roll hotel in London which even Oasis can't get thrown out of! And all because we had a Coco Pops food fight in Brett's room - really how pathetic is that, hardly a throwing out offence. At another, Rory got into a fight with The Chippendales - unbelievable but true. In fact, the hotel situation got so bad that at one point Brett started using a camcorder to capture hotel staff at their most ignorant. Clever boy!

"If You Really Want To Konw" is our debut release on Parlophone and is out on 23rd June 1997 on CD and limited edition blue vinyl 7". We will continue to keep you posted on up and coming release dates, tours and gossip.

Best wishes from all of us, ETHER

Dear Reader,

So summer's here then and the time is right for dancing in the street; or so claimed Martha Reeves. What it does mean, undoubtably, that it is time for musicians to head outdoors for it its indeed festival season once again and so dancing in the fields is surely the order of the day. This year welcomes the return of the Glastonbury festival with it's, so far, unannounced, highly rumoured line up that may well include quite a few of the bands you'll be reading about in this issue. As we hit July the season gets fully underway with Phoenix, T in the Park, V97 and Reading, all providing top line ups. Within this issue you'll find competitions giving you the chance to win tickets to these 4 four festivals. Enclosed is a questionaire, complete this and send it back to us. It's as simple as that, but remember to mark which festival you'ld prefer to go to. (Closing date 30th June).

This bumper packed issue brings you up to date with the latest news from blur, Supergrass, Mansun, The Supernaturals and Radiohead plus a whole lot more. So read on, enjoy and try your luck at winning some tickets to some great weekends out.

As ever, please let us know what you think of 'Flavour' and any ideas you have as to what else we should be featuring by writing to us at the address below:

The Editor

The Editor

Flavour Of The Label
PO Box 21
London W10 6XA

Luscious Jackson

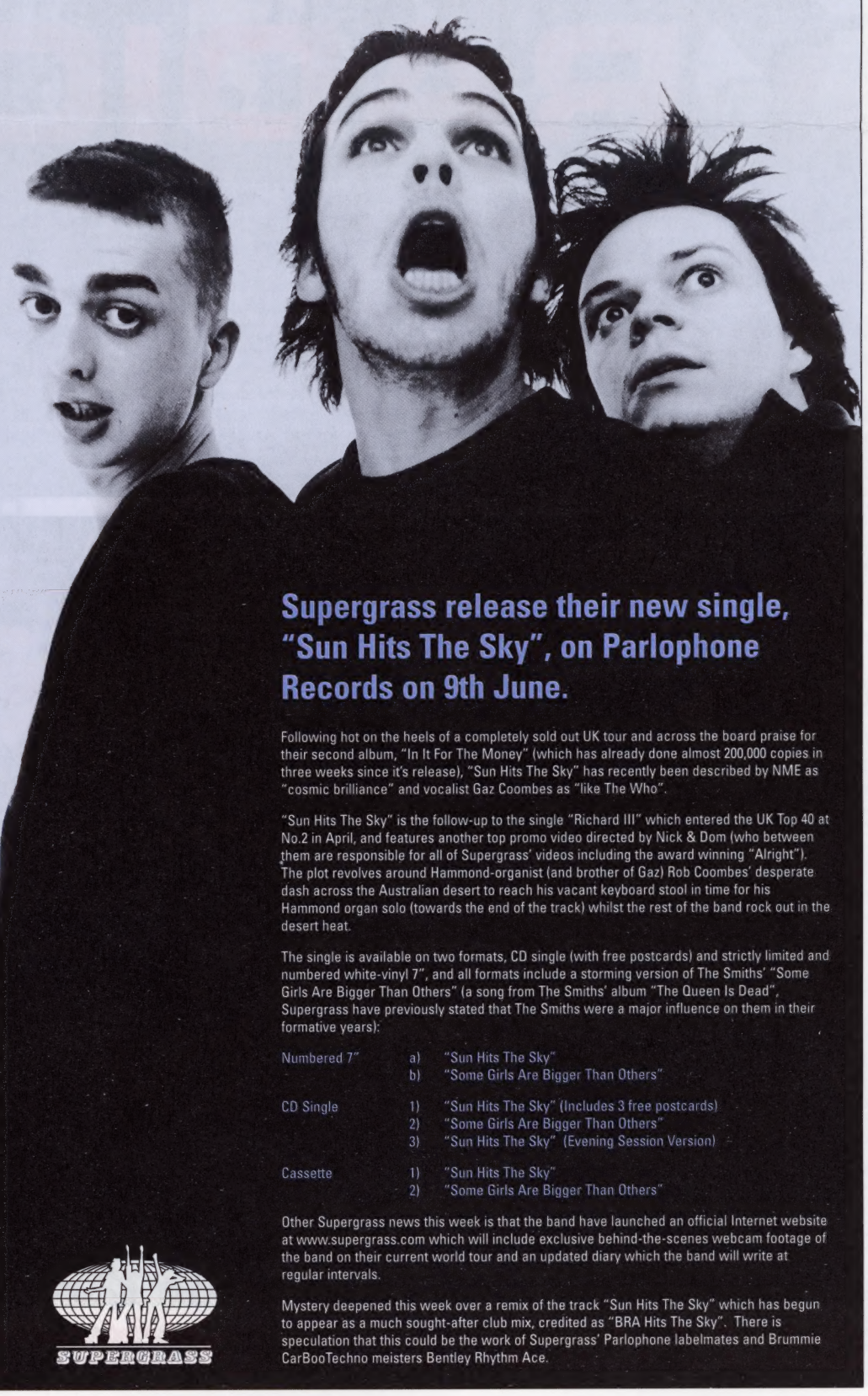
Acclaimed New York all girl group **LUSCIOUS JACKSON** have just released "Fever In Fever Out" their third album for the Beastie Boys' Grand Royal label. An assured follow up to its predecessor "Natural Ingredients", the new album sees Luscious Jackson branching out to introduce different sounds to compliment their usual frenetic pace and style.

The uptempo is best represented by the excellent lead single "Naked Eye" and also comes courtesy of tracks which include the forthcoming single "Under Your Skin". More introspective moments can be found on tracks like "Why Do I Lie?" and "Soothe Yourself".

These new sounds come partly as a consequence of the bands' collaboration with producer Daniel Lanois (whose CV includes work with U2, Brian Eno and Peter Gabriel) and also represent Luscious Jackson's determination to take some steps forward. Other collaborators on the album include the vocally talented N'Dea Davenport (of Brand New Heavies fame) and Emmylou Harris, both of whom add a richness to "Fever In Fever Out".

The progression this represents has not been lost on UK critics who have been quick to praise the development represented on the album. As the Guardian's David Bennun summed it up, " 'Fever In Fever Out' is the business. Liquidly funky, gnawingly lustful, with a flickering, intimate sound of its own." Check it out.

Supergrass



Supergrass release their new single, "Sun Hits The Sky", on Parlophone Records on 9th June.

Following hot on the heels of a completely sold out UK tour and across the board praise for their second album, "In It For The Money" (which has already done almost 200,000 copies in three weeks since it's release), "Sun Hits The Sky" has recently been described by NME as "cosmic brilliance" and vocalist Gaz Coombes as "like The Who".

"Sun Hits The Sky" is the follow-up to the single "Richard III" which entered the UK Top 40 at No.2 in April, and features another top promo video directed by Nick & Dom (who between them are responsible for all of Supergrass' videos including the award winning "Alright"). The plot revolves around Hammond-organist (and brother of Gaz) Rob Coombes' desperate dash across the Australian desert to reach his vacant keyboard stool in time for his Hammond organ solo (towards the end of the track) whilst the rest of the band rock out in the desert heat.

The single is available on two formats, CD single (with free postcards) and strictly limited and numbered white-vinyl 7", and all formats include a storming version of The Smiths' "Some Girls Are Bigger Than Others" (a song from The Smiths' album "The Queen Is Dead", Supergrass have previously stated that The Smiths were a major influence on them in their formative years):

Numbered 7"	a)	"Sun Hits The Sky"
	b)	"Some Girls Are Bigger Than Others"
CD Single	1)	"Sun Hits The Sky" (Includes 3 free postcards)
	2)	"Some Girls Are Bigger Than Others"
	3)	"Sun Hits The Sky" (Evening Session Version)
Cassette	1)	"Sun Hits The Sky"
	2)	"Some Girls Are Bigger Than Others"

Other Supergrass news this week is that the band have launched an official Internet website at www.supergrass.com which will include exclusive behind-the-scenes webcam footage of the band on their current world tour and an updated diary which the band will write at regular intervals.

Mystery deepened this week over a remix of the track "Sun Hits The Sky" which has begun to appear as a much sought-after club mix, credited as "BRA Hits The Sky". There is speculation that this could be the work of Supergrass' Parlophone labelmates and Brummie CarBooTechno meisters Bentley Rhythm Ace.

SUPERGRASS

SPEARHEAD

Hip-hop and its subsequent fusion with reggae, indie, dance and R&B, is currently enjoying a renaissance on a world wide scale. Leading the pack in terms of experimentations, raising Black consciousness, addressing social issues and looking forward to the 21st Century in a positive way, is the San Francisco ensemble Spearhead. Michael Franti's group played the UK in March to promote their second album, "Chocolate Supa Highway" receiving rave reviews along the way - his waggish Michael Jackson impersonation at London's LA2 went down a storm with the packed crowd of head-nooding groovers. This band have a sense of humour too. One bloke left the show on such a high, he proposed to his girlfriend and they're now man and wife. Ahh!

The next release from Spearhead will be on July 14 when they put out a double a-sided single of "U Can't Sing R Song" - very reminiscent of old school Curtis Mayfield - and "Rebel Music." "Rebel Music," is the classic Bob Marley song which tells the story of two men who are stopped by the police. It was recorded at Franti's Blak Militia studio in San Francisco in collaboration with Bob Marley's son Stephen. The single will feature mixes by KMA and Blacksmith.

Spearhead are on tour in America at the moment but will be putting in festival appearanced during the Summer - see Festival Guide for details.

"Have you ever been tickled and laughed so much that tears roll down your face?" If the answer is yes, then you'll definitely be tickled by the debut album from Midlander beat-lunatics, Bentley Rhythm Ace.

B.R.A., as they are known to their mates, triumphantly signed to Parlophone last month as a the first joint venture with top Brighton independent label Skint Records.

Their sound is absolutely bonkers, mixing mad breaks, bouncing beats and nutty samples to create what the band have called "CarBootTechnoDisco". Richard (ex Pop Will Eat Itself) March and partner in crime, Mike Stokes have a habit of hanging out at car boot sales, wear flying goggles onstage and are partial to the odd Guinness and Tia Maria.

If you haven't heard or seen the band yet, imagine what the soundtrack to The Wacky Races would have been like if samplers had been invented earlier and played live on stage by one of the teams from inside their own car, then you'll not be far off the mark.

Expect a new single on Parlophone this summer and catch them if you dare at festivals this summer.

A rare opportunity to catch one of the most innovative shows of recent years comes with the news that Pet Shop Boys will be playing 15 nights at London's Savoy Theatre in June, their first UK dates for six years.

Pet Shop Boys

The duo will play Somewhere at The Savoy from June 5-21, excluding Sunday 8th and 15th and will release a brand new single "Somewhere" on Parlophone on June 23. A limited edition of the "Bilingual" album, coupled with a new remix album, will also be released in July.

For the shows, Neil and Chris will be appearing onstage in a silver-lined cube with ultra violet lighting and video screens positioned around them. They are collaborating with conceptual artist Sam Taylor Wood who will be shooting live footage around London which will then become part of the show. There will also be an element of close-circuit T.V. "Everything has to be fantastically carefully timed" said Neil Tennant last week.

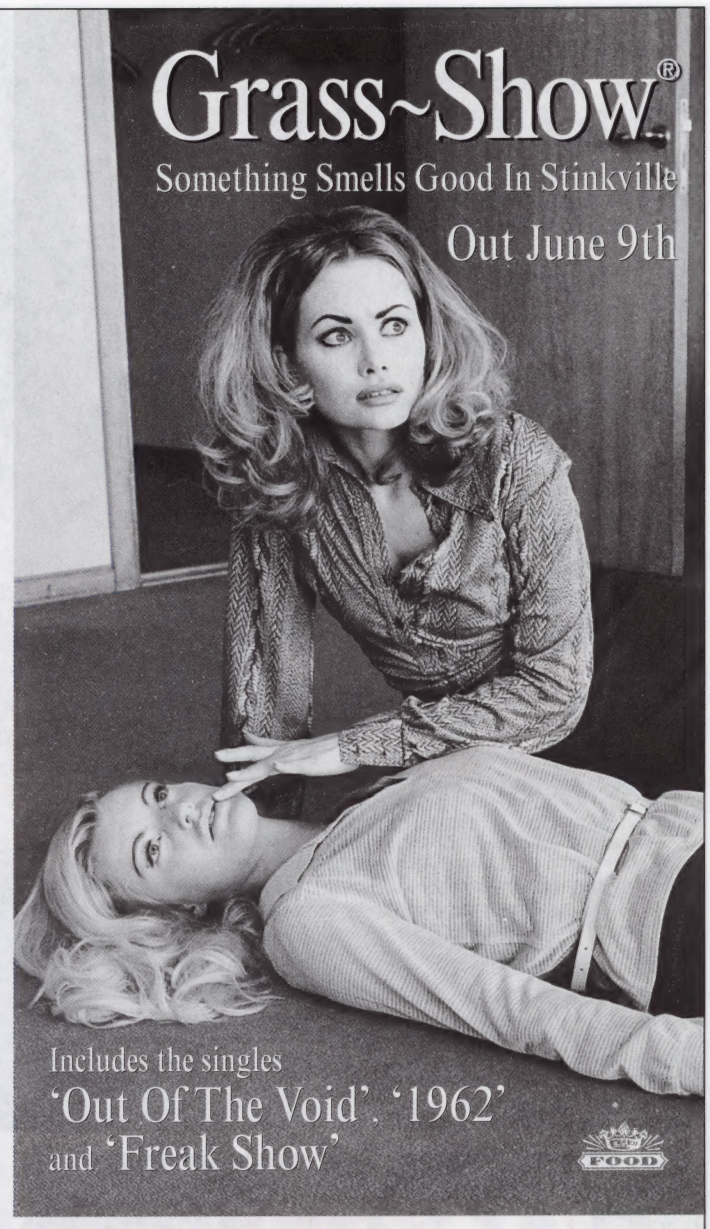
The Savoy Theatre is a silver art deco theatre in The Strand. This will be the first time a group has played there.

The single "Somewhere" is a version of the song from "West Side Story" and will also be available in an orchestral version. As usual two brand new tracks will be on the CDs, "The View From Your Balcony" and "Disco Potential".

This will be Pet Shop Boys' fortieth hit single.

As well as rehearsing for the dates, Neil and Chris are currently writing a stage musical with playwright Jonathan Harvey. This will be staged late next year.

Neil Tennant is also co-ordinating the release of "20th Century Blues", an album of Noel Coward songs performed by artists including Suede and Blur. The album will be released next Easter.



SJM Concerts presents
RADIOHEAD
November 1997
Saturday 15th
CARDIFF INTERNATIONAL ARENA
Tickets from 01222 224488, City Centre Ticketline 01222 230130, Our Price (Bristol), Rival (Bath) & Exeter University SU
Sunday 16th
LONDON WEMBLEY ARENA
Tickets from 0181 900 1234, Stargreen 0171 734 8932, Ticketmaster 0171 344 4444 plus HMV & Tower Records throughout London & South East
Monday 17th
MANCHESTER NYNEX ARENA
Tickets from 0161 930 8000, Piccadilly B/O 0161 832 1111, Virgin Megastores & HMV (Manchester), HMV (Liverpool), Royal Court (Liverpool) & Jumbo (Leeds)
Wednesday 19th
BIRMINGHAM NEC
Tickets from 0121 780 4133, Odeon Theatre & Ticketshop (Birmingham), Mike Lloyd (Hanley, Wolverhampton & Stafford), Ticket Place (Coventry), Leicester De Monfort Hall B/O
DF Concerts presents
Thursday 20th
ABERDEEN EXHIBITION CENTRE
Tickets from 0122 462 0011, Way Ahead 0141 339 8383, One-up (Aberdeen), Groucho's (Dundee), Goldrush (Perth), Virgin Records (Edinburgh & Glasgow) & TOCTA outlets
All tickets £15.00 adv
ON SALE SATURDAY 31 MAY - 9.30AM
The single "Paranoid Android" released 26 May
The new album "OK Computer" released 16 June
Radiohead official web site: http://www.radiohead.co.uk
Lost Child

GIG GUIDE
(ALL DATES SUBJECT TO CHANGE)

RADIOHEAD

SEPT Tue 2nd	Doncaster, Dome
Thu 4th	Bridlington, Spa
Fri 5th	Dundee, Caird Hall
Sun 7th	Blackpool, Empress Ballroom
Mon 8th	Stoke, Trentham Gardens
Tue 9th	Gloucester, Leisure Centre
Thu 11th	Plymouth, Pavilions
Fri 12th	Reading, Rivermead
Sat 13th	Brixton, Academy
Sun 14th	Brighton, Centre

CECIL

JUNE Tue 3rd	Chelmsford, Army & Navy
Wed 4th	Ipswich, Drum & Monkey
Thu 5th	Southampton, University
Fri 6th	Exeter, Cavern
Sat 7th	Hastings, Crypt
Mon 9th	London, Monarch
Tue 10th	Reading, Alleycat
Wed 11th	Norwich, The Oval
Thu 12th	Birmingham, Xposure Cafe
Fri 13th	Liverpool, Lomax

Pet Shop Boys

JUNE Thu 5th	London, Savoy Theatre
Sat 7th	London, Savoy Theatre
Sun 8th	London, Savoy Theatre
Mon 9th	London, Savoy Theatre
Tue 10th	London, Savoy Theatre
Wed 11th	London, Savoy Theatre
Thu 12th	London, Savoy Theatre
Fri 13th	London, Savoy Theatre
Sat 14th	London, Savoy Theatre
Mon 16th	London, Savoy Theatre
Tue 17th	London, Savoy Theatre
Wed 18th	London, Savoy Theatre
Thu 19th	London, Savoy Theatre
Fri 20th	London, Savoy Theatre
Sat 21st	London, Savoy Theatre

THE SUPERNATURALS
(Plus Grass~Show)

JUNE Thu 12th	Oxford, Point
Sun 15th	Gloucester, Art Centre
Tue 17th	Hull, The Room
Wed 18th	York, Fibbers

FESTIVALS

T IN THE PARK
Kinross 12/13 July

Mansun
The Supernaturals
Grass~Show

V97
Chelmsford/Leeds 16/17 August

Blur
Mansun
Foo Fighters
The Supernaturals
Bentley Rhythm Ace

PHOENIX
Stratford 17-20 July

My Life Story
Strangelove
Spearhead
US3

READING
22/23/24 August

Strangelove
Bentley Rhythm Ace

GLASTONBURY
27/28/29 June

Radiohead
Supergrass
Spearhead
My Life Story
The Supernaturals
Mansun
Bentley Rhythm Ace

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0891 881 822

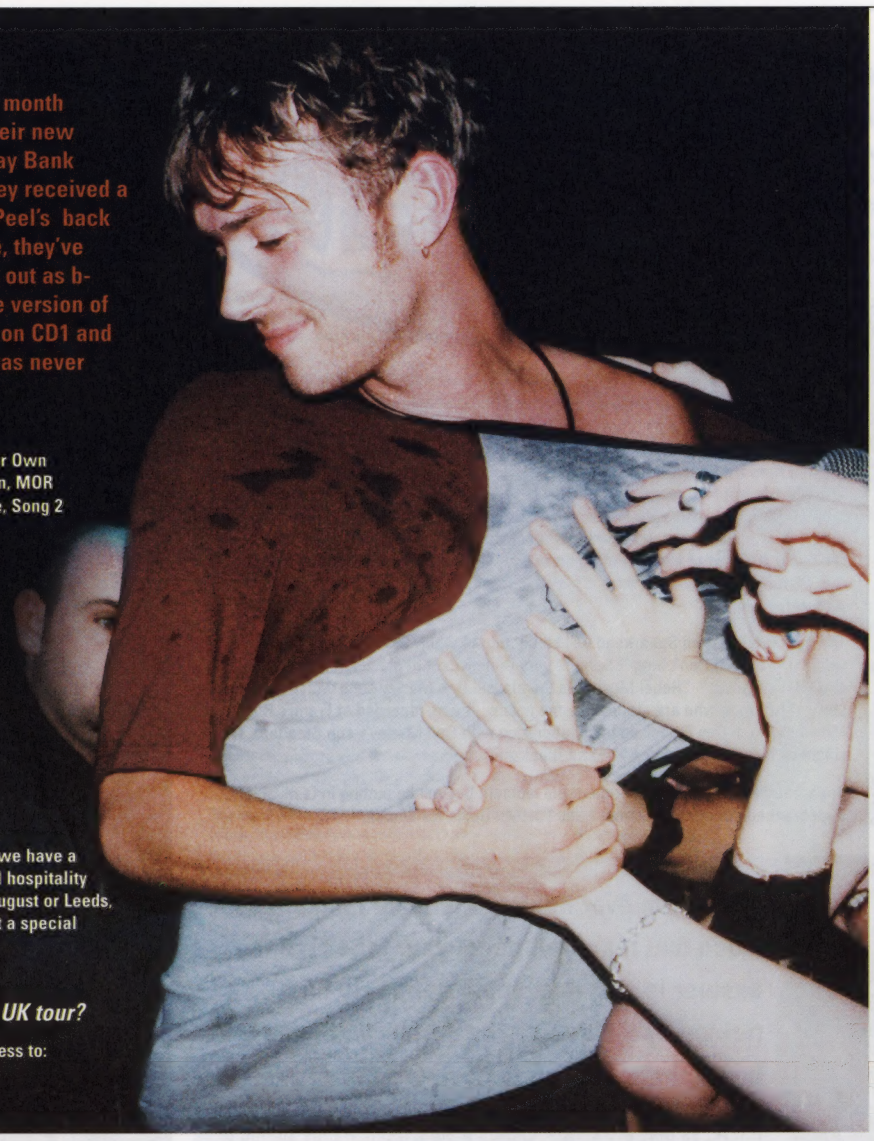
or check out the Parlophone website on:
www.parlophone.co.uk

Calls cost 45p/min. cheap rate and 50p/min. at all other times. Callers under the age of 18 must ask permission from the person responsible for paying the phone bill before making a call to this service.

Blur, who are currently on their world tour - this month they'll be over in America and Japan - release their new single "On Your Own" on June 16. The recent May Bank Holiday was a bit of a thrill for the band when they received a very exclusive invitation to play live in DJ John Peel's back garden at Peel Acres. They had such a great time, they've decided to put their favourite tracks from the day out as b-sides for this single. Fans should note that a live version of the deleted single "Pop Scene" will be included on CD1 and vinyl - this very rare and much in demand track has never featured on any Blur album.

The full track listing of live tracks will be:
CD1 - On Your Own (studio version), Pop Scene, Song 2, On Your Own
CD2 - On Your Own (studio version), Chinese Bombs, Moving On, MOR
7" (side a) - On Your Own (studio version); (side b) - Pop Scene, Song 2

blur



The band won't be doing any UK dates until V97 in August and we have a COMPETITION for 2 winners to get a pair of tickets and special hospitality passes for either Chelmsford, Hylands Park on Saturday 16th August or Leeds, Temple Newsam on Sunday 17th August. 10 runners-up will get a special Japanese-only EP.

The competition question is:

Which two bands supported Blur on their recent UK tour?

Entries should be sent on a post card with your name and address to:
Blur Competition, PO Box 21 London W10 6XA.
Closing date for entries is June 30th.

FOOD

strangelove

Opinions of Strangelove do not come in half measures : you either love them (correct) or hate them (sheer folly). Although Patrick would recoil with horror at the analogy, pitching your tent in the Stranglove camp is akin to being an ardent supporter of a football team once enlisted, loyalty is not an issue.

Strangelove have been with Food since May 1992, confounding the standard pronouncement of the music press that bands affiliated to major companies will be dropped after two singles if they have not "broken it big". Strangelove's music transcends fashion and, if recent press re-evaluations of Patrick and Co. suggest a thawing in attitudes towards the group, it's more a case of fashion discovering Strangelove after five years than Stranglelove compromising their work to be trendy.

Ironically, now that so-called dark bands such as the Manics, Embrace, Geneva and the once ultra-unfashionable Radiohead are darlings of the press, Strangelove are currently writing the most uplifting music of their career, more outward looking than introspective observational rather than analytical. The new album, again produced by Paul Corkett and entitled "Bethlehem", has been recorded on a different basis to the first two records, the band mainly recording in a large live room, rather than the now conventional studio technique of recording each instrument individually. This lends the album a more atmospheric, ambient quality : one track to look out for is "Another Night In", with it's meandering piano lead beautifully complementing Patrick's singularly personal view of the world outside his window.

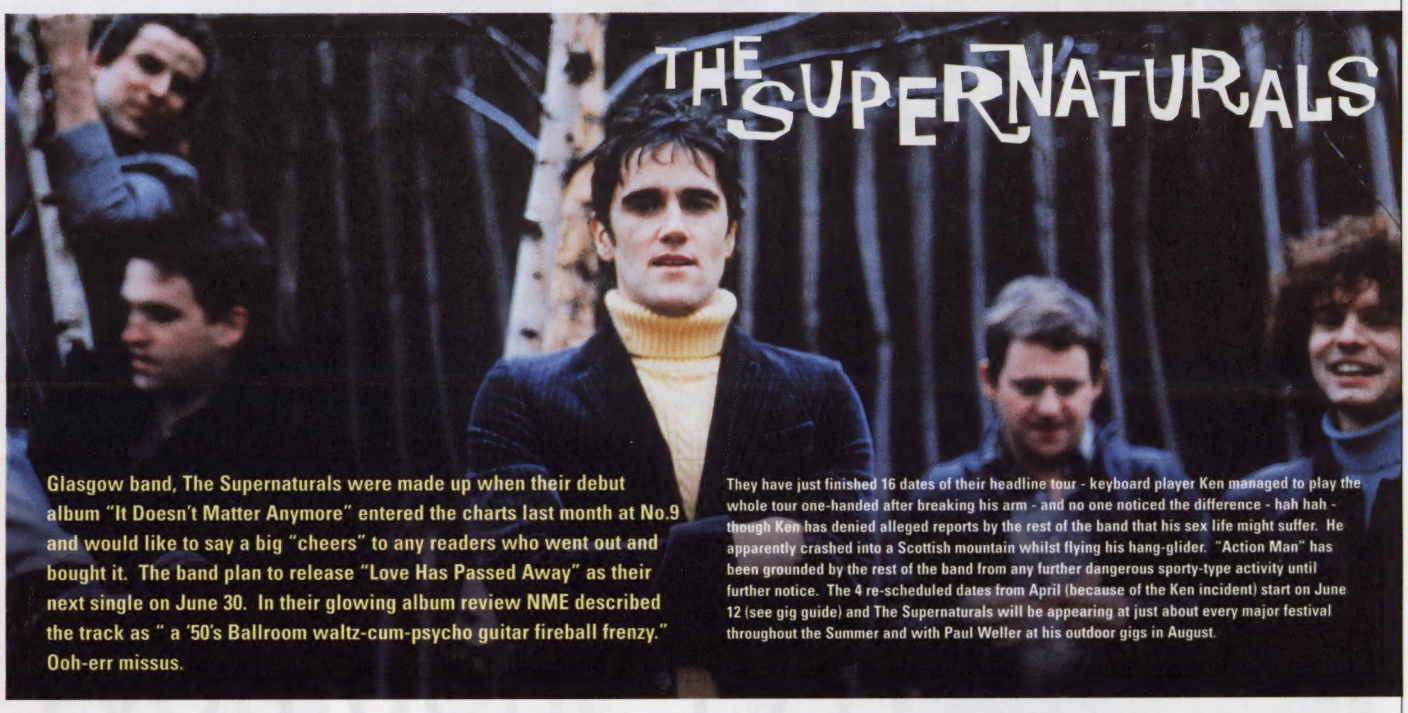
1997 will be Strangelove's year - for any fellow supporters out there, vindication is nigh.

Sweden and Swedes are trying so hard to impress their big brothers, (the Europeans and the Americans). The political stereotypes of Sweden blame the Anglo-americanization, invasion of multi-channel television on Americans, and the Pop n' Roll music of Britain. We, however we're quite pleased with the British side of music, the most played vinyl records in our houses were those of British bands such as XTC, The Beatles and Bowie etc. a good thing with CDs is that they sound the same after thirty listenings.

Grass~Show®

The boys room method of handling vinyl is something that we all do regret. So along with buying contemporary records we now have to get new copies of the old ones, which unmistakably makes us feel like a bunch of Retros. If there is something that we try to avoid in our music it's over doing the retro thing. It's striking the difficulties many guitar bands of today have, trying to get a modern sound out of the Pop n' Roll framework. The problem is that if you try too hard to do something that is completely innovative you will end up writing music that nobody can relate to so the music would become uninteresting and boring. When it comes down to it, it's all about making good songs. Some songs that have come out of shaking and stirring Peter and Erik's heads ended up on our debut album, called "Something Smells Good In Stinkville".

Coming to Britain on tour, even if it's just playing in small venues, is considered a milestone that loads of Swedish bands would only dream of doing. Spending our lives in a Chevy gives us, as you can imagine, a rather distorted image of your isles. The only thing open when we arrive at locations in the afternoon after checking into our hotel are the public bars which makes our vision even more blurred. Even if it is a lot of hard work, we do enjoy being on the road. Performing in a small venue is a good change from our rehearsal studio in an industrial estate, south of Stockholm. It's a bit of a drag getting there so we usually try not to rehearse too often, instead we meet up at a small recording studio trying out new sounds and writing songs.



Glasgow band, The Supernaturals were made up when their debut album "It Doesn't Matter Anymore" entered the charts last month at No.9 and would like to say a big "cheers" to any readers who went out and bought it. The band plan to release "Love Has Passed Away" as their next single on June 30. In their glowing album review NME described the track as " a '50's Ballroom waltz-cum-psycho guitar fireball frenzy." Ooh-err missus.

They have just finished 16 dates of their headline tour - keyboard player Ken managed to play the whole tour one-handed after breaking his arm - and no one noticed the difference - hah hah - though Ken has denied alleged reports by the rest of the band that his sex life might suffer. He apparently crashed into a Scottish mountain whilst flying his hang-glider. "Action Man" has been grounded by the rest of the band from any further dangerous sporty-type activity until further notice. The 4 re-scheduled dates from April (because of the Ken incident) start on June 12 (see gig guide) and The Supernaturals will be appearing at just about every major festival throughout the Summer and with Paul Weller at his outdoor gigs in August.

Hear many of the albums featured on a Soundsite listening post at an independent record store near you... *Don't Take Compact Risks!*

soundsite

believe your ears

ABERDEEN ONE-UP • ABERDEEN FOPP • ABINGDON MODERN MUSIC • ALTRINCHAM OMEGA MUSIC • AYLESBURY RECORD HOUSE • BANBURY CHALKY`S • BARNSLEY CASA-DISCO • BARNSTAPLE SOUND `N` VISION • BARNSTAPLE UP FRONT • BILLERICAY SLIPPED DISC • BIRMINGHAM ROCKERS (SWORDFISH) • BIRMINGHAM ANDY CASH MUSIC LTD • BIRMINGHAM EASY LISTENING LTD • BLACKBURN REIDYS HOME OF MUSIC • BOLTON X RECORDS • BOREHAMWOOD TRACK RECORDS • BURNLEY SOLID SOUNDS • BURTON ON TRENT MTM (MORE THAN MUSIC) • BURY VIBES RECORDS & TAPES • CAMBERLEY ROCK BOX • CAMBRIDGE JAYS RECORDS & TAPES • CAMBRIDGE PARROT RECORDS • CANTERBURY PARROT RECORDS • CANTERBURY RICHARDS RECORDS • CARDIFF GRAMBAND LTD • CARLISLE PINK PANTHER RECORD CENTRE • CHELMSFORD LASER DISCOUNT • CHELMSFORD BEE BEE`S • CHELTENHAM BADLANDS RECORDS • CHESTERFIELD C E HUDSON & SON LTD • CHRISTCHURCH TRAX • CLITHEROE TOWNSEND RECORDS • CLYDEBANK WEST END RECORDS • CONGLETON BEAT ROUTE LTD • COVENTRY SPINADISC RECORDS • CREWE OMEGA MUSIC • CROYDON H & R CLOAKE LTD • CROYDON 101 RECORDS & TAPES • DARLINGTON SOLID SOUNDS • DEAL SOUND HOUSE • DERBY WAY AHEAD RECORDS • DONCASTER TRACK RECORDS • DUDLEY MUSIC JUNCTION • DUNFERMLINE HITZ • EASTBOURNE POWERPLAY MUSIC • EASTLEIGH PINPOINT MUSIC LTD • EDINBURGH CODA RETAIL LTD • EDINBURGH BERT MUIRHEAD (RECORDS) LTD • EDINBURGH FOPP • EVESHAM COMPLETE DISCERY • EXETER SOLO MUSIC LTD • FALKIRK SLEEVES RECORDS & TAPES • FELIXSTOWE IANS MUSIC & VIDEO • FORMBY QUIRKS • GATESHEAD SOLID SOUNDS • GLASGOW MISSING REWIND • GLASGOW FOPP • GLASGOW MUSIC MANIA • GREENOCK RHYTHMIC RECORDS • GUILDFORD GUILDFORD MUSIC LTD • HALESOWEN INSWING MUSIC STORE • HALIFAX BRADLEYS RECORDS • HARPENDEN CLASSICAL ROCK RECORD & VIDEO • HINCKLEY WHAT RECORDS • HODDESDON TRACKS • HORLEY PULSE RECORDS • HUDDERSFIELD SOUTHSIDE MUSIC LTD • HULL SYDNEY SCARBOROUGH LTD • IPSWICH REX RECORDS (C BARRETT) • KEIGHLEY MIX MUSIC • KINGS LYNN BAYES RECORDIUM • LANCASTER ERE-ERE RECORDS LTD • LEAMINGTON SPA MUSIC JUNCTION • LEEDS JUMBO RECORDS • LEEDS CRASH MUSIC CO • LEICESTER ROCK-A-BOOM RECORDS • LEICESTER AINLEYS MUSIC AND VIDEO • LEICESTER M G RECORDS & TAPES • LEIGH ON SEA FIVES (PROP: P T DRISCOLL) • LETCHWORTH DAVID`S BOOKSHOP • LICHFIELD TUDOR TUNES • LIVERPOOL QUIRKS RECORD CENTRE • LLANDUDNO KAVERN RECORDS & VIDEO • LONDON SELECTADISC • LONDON SISTER RAY • LONDON F A B RECORDS • LONDON GOING FOR A SONG • LONDON LEATHER LANE MUSIC SHOP • LONDON CAVERN RECORDS • LOUGHBOROUGH LEFT LEGGED PINEAPPLE • LOUGHTON TRUMPS RECORDS & TAPES LTD • MACCLESFIELD OMEGA MUSIC • MANCHESTER APR LTD • MARLOW TRACK ONE MUSIC STORE • MELTON MOWBRAY PENDULUM RECORDS • MIDDLESBROUGH PLAYBACK • MOTHERWELL IMPULSE RECORDS & TAPES • NEWARK R & K RECORDS • NEWCASTLE UPON TYNE J G WINDOWS LTD • NEWCASTLE-UPON-TYNE HITSVILLE USA • NEWCASTLE-UPON-TYNE RPM MUSIC • NEWMARKET DISCUS MUSIC • NEWPORT DIVERSE MUSIC • NEWPORT HITMAN MUSIC • NORTHAMPTON SPINADISC RECORDS • NORTHWICH OMEGA MUSIC LIMITED • NORWICH COMPACT DISC CENTRE • NOTTINGHAM ARCADE RECORDS • NOTTINGHAM SELECTADISC • NOTTINGHAM DISKIT • NUNEATON WHAT RECORDS • ORMSKIRK QUIRKS • OXFORD CHALKY`S • PAISLEY RECORD FACTORY • PERTH GOLDRUSH RECORDS • PLYMOUTH RIVAL RECORDS & TAPES • PONTEFRACT ROCOLA RECORDS LTD • PRESTON ACTION RECORDS • RIPON MUSIC BOX • ROMFORD BEE BEE`S • ROYAL TUNBRIDGE WELLS THE LONGPLAYER • RUISLIP TRUMPS RECORDS & TAPES LTD • SCUNTHORPE RECORD VILLAGE • SHEFFIELD HILLSBOROUGH RECORDS • SHEFFIELD RECORD COLLECTOR • SHOREHAM BY SEA ATOMIC SOUNDS • ST PETER PORT NUMBER NINETEEN • TOCKPORT MUSIC ZONE • STOKE ON TRENT MIKE LLOYD MUSIC LTD • SUNDERLAND SOLID SOUNDS • SUTTON HOT ROCKS • TAUNTON SOUND `N` VISION • TRURO SOLO MUSIC LTD • WALSALL SUNDOWN RECORDS • WALTHAM CROSS TRUMPS RECORDS & TAPES LTD • WATERLOOVILLE FOCUS SOUNDS • WICKFORD ADRIAN`S RECORDS • WIGAN MUSIC ZONE • WIGAN SMITHS BOOKS WIGAN LTD • WIMBORNE SQUARE RECORDS • WISBECH THE RECORD STORE • WOKINGHAM R P MUSIC • WOLVERHAMPTON MIKE LLOYD MUSIC MEGASTORE • WREXHAM PHASE ONE RECORDS & LEISURE LTD • YEOVIL ACORN RECORDS • YORK TRACK RECORDS